

Liquor license conditions help businesses become “good neighbours”

By Ed Jackson

If you zoomed to a birds-eye view of the Palmerston-Little Italy area represented by PARA, you’d see that it consists of islands of quiet leafy residential streets bordered by busy thoroughfares lined with commercial establishments. The businesses along these main streets are constantly changing, (see “Welcome to the Neighbourhood”). This continual commercial volatility contributes to the rich urban fabric of our downtown neighbourhood, but it can also mean that the differing needs of residents and businesses occasionally come into conflict.

One of the most tangible benefits of having an active residents’ association and an attentive local city councillor is the ability to bring pressure to bear on new businesses, particularly those seeking liquor licenses, to ensure that these conflicts are minimized.

Over the last two years there has been a significant change in the process that businesses applying for liquor licenses undergo to ensure that they obtain an appropriate license and will be welcomed into the neighbourhood, particularly on College St and Harbord St. In 2010 Ici Bistro at Harbord and Manning went through a protracted battle to convince neighbours they were intending to operate a quiet upscale resto. Unfortunately,



CSI Coffee Pub: Café on first floor of CSI Annex building a “good neighbour” business with soundproofing and liquor license conditions.

Ici’s license application followed years of nasty struggles to keep a licensed bar on an opposite street corner from opening. In 2005, the then Aftermath Café was seen as a potential drinking hangout for students from nearby Harbord Collegiate and neighbourhood protests, led by PARA, prevented it from obtaining a license. It went out of business in 2007.

The recent advent of risk-based licensing

by the Alcohol and Gaming Commission of Ontario (AGCO) has made possible the creation of a series of conditions to be appended to licenses that will continue to apply to subsequent operators. PARA developed a list of conditions for Ici which they willingly agreed to, and the objections of the neighbours evaporated. Ici is now one of the city’s best small restaurants.

The list of conditions which PARA initiated and built on has become the basis for all subsequent discussions with businesses applying for liquor licenses in the area. “It’s a template of conditions that can be tailored to the situation of any particular license,” says Allan Reynolds, chair of PARA’s board, “It’s a tangible tool.” Reynolds has been the key representative of the Association in these negotiations, along with Councillor Mike Layton’s office. The list includes conditions around serving liquor in outside areas, controlling music amplification, and managing litter and mess around the premises.

When operators with plans for licensed businesses make overtures to Councillor Layton’s office, his staff immediately refer them to PARA. Reynolds sees the two organizations as “equal influencers” who are “working in tandem” to ensure the best results.

Since the Ici battle, a number of new businesses in the *continued on page 7* →

PHOTO: DON SCOTT

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ABOUT PARA

PARA (Palmerston Area Residents’ Association) is a volunteer organization of residents committed to strengthening and preserving the stability, distinctive character and quality of life in the Toronto neighbourhood bounded by Bloor and Bathurst, College and Clinton Streets.



Updates from Mike Layton, City Councillor, Ward 19

The following are a few matters that may be of interest to Palmerston Area residents.

2013 Budget: The 2013 city budget will be released on November 29, 2012 and I will be keeping a close eye on it to ensure we protect our public services, such as libraries, community funding, recreation services for children and youth, and supports for the vulnerable. I am holding a budget town hall on Wednesday December 12,

7pm at Bob Abate Community Centre (West of Christie and Bloor) and I invite you to come out.

Community Safety: The Palmerston Area is a strong, safe and vibrant neighbourhood. As many of you are aware, not too far away there has been a string of sexual assaults on women. The police have made an arrest. The communities rallied and marched to take back the streets. My office worked with METRAC to conduct a Community Safety Audit and developed a list of things we can do to make our streets and parks safer, many of which we have already completed. Now, residents are coming together to form a Community Safety Network.

Casino: Mayor Ford's latest proposal is for a casino in Toronto and one of the main sites being considered is Exhibition Place. The CNE has said this would mean the end

of the Ex and the Canadian National Exhibition Association has voted against a Casino. I have received hundreds of emails from residents opposed to a mega casino in Toronto and I have been speaking out against it. Our city cannot afford to gamble on a casino and our services should not depend on gambling revenues. This is not city building. Visit www.nocasinotoronto.com for more information.

The Neighbourhood: Over the last year, we have worked with Markham Street residents to help the Centre for Social Innovation become a part of our neighbourhood. We have been working on various park improvements such as in Healey Willan and Bickford Parks. We have also been working closely with PARA and residents on local development applications including a proposal at 420 Bathurst Street, the Kromer Radio site, which

was purchased by RioCan. We formed a working group, spoke out and won at the Committee of Adjustment, and then prepared for and spoke out at the Ontario Municipal Board. We are waiting on the OMB's decision. We also continue to work with residents helping to develop locally customized conditions for patio and liquor license applications that ensure local businesses are good neighbours.

Getting in Touch: I am available by appointment to meet with residents and community members during office hours every Saturday at the CHIN building, 622 College Street, 11:00 am to 1:00 pm. If you have any questions or concerns regarding these or any other municipal matters please email me at councillor_layton@toronto.ca, call me at (416) 392-4009, or visit my website www.mikelayton.to to sign up for my e-newsletter.

Party in the Park a Success

By Jennifer Deyell

Party in the Park 2012, organized by the PARA Moms in Healey Willan Park on June 12, was a great success. Hundreds of people enjoyed hot dogs, wading pool, wonderful music, police horses, fire trucks and face painting. Sincere thanks to all who helped out and to the many businesses in the neighbourhood who generously donated raffle prizes. A reminder that, although there are plenty of boisterous children, this is a community party and all are welcome.

This summer, park-goers enjoyed raspberries planted by community gardener Marjorie Shu, who also planted a small memorial garden under the Healey Willan sign. Thanks Marjorie for all your hard work.

Toronto Parks installed yet another new bouncy toy this year, bring-



Healey Willan Park in June: Summer party featured music for adults and wading pool for kids.



ing the total number replaced to three. Thanks to Brian Green at Parks, who has been so helpful.

The park will be receiving a fantastic new drinking fountain (the clog-free model used on NYC's Highline) and a water faucet for our community garden courtesy of Councillor Mike Layton's distribution of Section 37 developers' fees in Ward 19. Thanks Mike!

We have also purchased a Little Free Library (for kids and adults) to be installed in the park in the spring. See littlefreelibrary.org for more information. [PARA](http://www.para.ca)

PHOTOS: DON SCOTT

Clinton Street Public School Celebrates 125th Anniversary

By Wendy Hughes

Founded in 1888, Clinton Street School has a remarkable history that is interwoven with the history of Toronto. From a Victorian suburb of the city at the turn of the century, to the centre of East European immigration in the 1930s, to a first place of settlement for Toronto's Portuguese and Italian families in the 1950s, to today's eclectic mix of professionals, Clinton has been at the heart of community life in the city.

Did you, or a friend, or a member of your family attend Clinton? If yes, we want to hear from you. Next year, Clinton Street School turns 125. The school is planning a year of activities – school projects, oral histories and a special celebratory event on Thursday, May 9, 2013. If you attended

man, lawyer/political activist; Jerry Gray, member of the Travelers; Shanna Kook, first female professional baseball umpire; Horace Krever, judge; Beatrice Minden, founder of Inner City Angels; Howard Moscoe, Toronto city councillor; Morley Safer, CBS news host; Sam Sniderman, Sam the Record Man; Johnny Wayne, comedian; and Zal Yanovsky, musician and restaurateur.

Alumni and community members who have memories, artifacts or photos to share with the school, or who would like to make a donation towards creating a permanent school archive should visit: www.clintonpublicschool.ca to find out more about Clinton's Anniversary year and how they can get involved.

Thursday May 9, 2013, from



Clinton Street School in the 1920's

Clinton, we would love to re-establish contact and have you participate in the year's events.

Some of Clinton's alumni include: Louis Appelbaum, composer; Marshall (Mickey) Cohen, CEO and federal government official; Esther Cohen, art collector and gallery owner; Alan Borovoy, civil rights advocate; Victor Feldbrill, TSO conductor; Reuven Frank, NBC news director; Esther Gartner, TSO cellist; Eddie Good-

noon to 7:00 pm the school will host a 125th Celebration and Open House featuring music, history and art displays.

For more information about this event, to share artifacts, or to donate to Clinton's 125th, contact:

Clinton Street Public School
460 Manning Avenue,
Toronto, ON M6G 2V7
416-393-9155
clinton@tdsb.on.ca
www.clintonpublicschool.ca

PARA TIME CAPSULE



Celebrating War's End

Can you identify the people in this photograph?

As we pause this month to honour the brave Canadian men and women who fought during World War II, here's an image to remind us of the euphoria that took over the city at the announcement of war's end 67 years ago. All we know is that it captures a V-E celebration bonfire taken somewhere on Clinton St on May 7, 1945. Can anyone identify the people in the photograph? Send your information to info@palmerstonara.org and we'll print it next newsletter.

JOHN H. BOYD PHOTOGRAPH, CITY OF TORONTO ARCHIVES, FONDS 1266, ITEM 96253



Message
from the Chair:
Keeping the Balance
By Allan Reynolds

One of the most appealing features of the PARA area is its combination of pleasant streetscapes, mature tree canopy, nearby parks, and proximity to an interesting mix of commercial enterprises. But our pleasant environment cannot be taken for granted – it also takes neighbour cooperation, city councillor collaboration and occasional combativeness to protect our lifestyle.

Over the past year, local residents and various PARA member volunteers have been active in several community protection and enhancement initiatives. For instance, three residential properties were building additions much bigger than the Gross Floor Area allowed in the bylaw – without a building permit, which meant their expansion would not have been challenged at or reviewed by the City’s Committee of Adjustment (CoA). In the most extreme case, one renovator (who does not live on this property) repeatedly dodged City inspectors, ignored Stop Work Orders – and kept on working. The continued objections from neighbours, PARA and Mike Layton finally forced the individual to legally request variances from the bylaw at the CoA, where he was rejected. He then applied to the Ontario Municipal Board, where he was also rejected. While under

appeal, with the City contemplating court action against him, he settled out-of-OMB for a scaled-back plan.

The victory for the community here was in preventing another over-size renovation that over time detracts from our streetscapes and that is often officially interpreted as a precedent which in the eyes of the CoA sometimes justifies the approval of more out-of-step renos. Just as important, ensuring that a protective inspection process is followed vastly reduces the chance of an undetected, non-Building Code error that could cause fire or water damage not only to that property but, as some recent Toronto examples show, to nearby neighbours.

Additionally, PARA has been active in helping resolve noise problems from licensed establishments, preventing these issues from arising in new establishments, and challenging the traffic increase and local business impacts that would occur if a proposed shopping complex on Bathurst south of College is approved by the OMB.

These are only a few examples of the dynamic community preservation and improvement issues we deal with almost daily. Downtown living calls for co-existence of liveable residential areas and viable commercial areas. Maintaining a healthy balance is an ongoing process that continually engages the PARA board of directors and other volunteers. For the most part, our juggling act is successful – but it’s a job for many minds and hands.

If any readers want to become involved in helping to keep a positive PARA area, please contact us at: info@palmerstonara.org.

DID YOU KNOW?

 **You can find out if construction activities** upcoming or in progress on city sidewalks, roads, watermains and sewers could potentially disrupt your street by checking a page on the City of Toronto’s website. Notices are collected at <http://www.toronto.ca/improvements/index.htm>. Click on Ward 19.

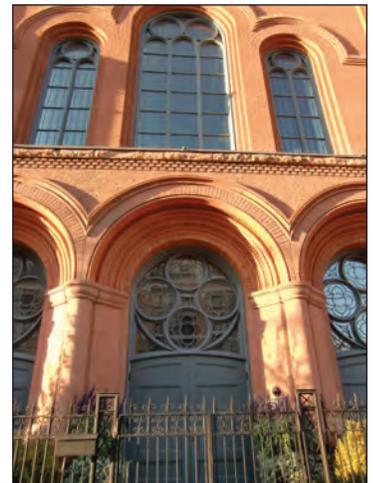
 **If a vehicle is parked illegally** in, say, a laneway behind your house, you can call the police parking enforcement unit to get it towed. Otherwise, you might be charged with the towing fee. In our area (14 Division), contact the following about illegal parking or other questions:

George Roussos, #65479
Area Supervisor, 12/14 Division
Parking Enforcement West, Toronto Police Service
416-808-1602
George.roussos@torontopolice.on.ca

Check out the City of Toronto website for more detailed information on parking regulations: <http://www.toronto.ca/transportation/parking/regulations.htm>

Palmerston Church Reno Worth the Wait

This was no run-of-the-mill condo reno. The landmark church at the corner of Palmerston and College has turned into the signature residential complex in the neighbourhood. The renovation of the building into four luxury condos has taken more than two years to complete and no expense has been spared. Each unit has spectacular details featuring large custom windows, lovingly re-pointed exterior brick, mature landscaping, enclosed high-walled gardens, and an underground parking garage accessed via elevator. The 10,000-sq ft front unit, occupied by luxury designer/builders Joe Brennan and Daniel Greenglass, has a solarium-like dining room and a soaring two-story

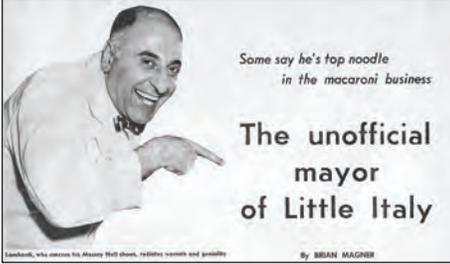


library overlooking College St, with Brennan’s office fitting snugly high in the corner tower. Developer Matthew Kosoy occupies one the other units, and his father, Phil Kosoy, the third. A fourth unit will be finished within a few months. People of means who could live anywhere they wanted in the city, Brennan and the Kosoy’s have chosen the PARA area because they really like the neighbourhood. Although Matthew Kosoy has already put his unit up for sale for \$4.5 million, he is in no hurry to sell. Predicts Phil Kosoy, with just a touch of real-estate hyperbole: “Palmerston will be the new Annex.” – *by Ed Jackson*

CHURCH PHOTOS: DON SCOTT

Bravissimo

The life and legacy of Johnny Lombardi By Leah Wong



Eighty-five-year-old Johnny Lombardi takes the stage to open the 35th CHIN International Picnic at Toronto's Exhibition Place on June 30, 2001. The CHIN multicultural radio founder greets the crowd in Cantonese: "Nei ho ma" (How are you?).

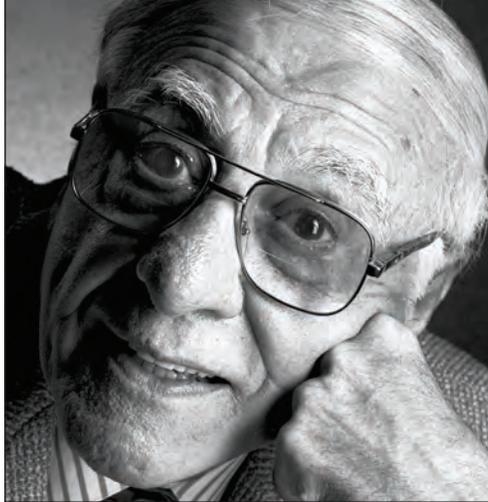
Lombardi gestures animatedly, nailing his well-rehearsed punchlines. He tells the crowd that the Italians and Chinese are similar because both groups like to eat a lot, and jokes that his radio station's call signs are for the Chinese, since CHIN is one letter short of China. The audience loves him, laughing and applauding his tale, though for many in the crowd, English is a second language.

He uses a paintbrush to dab in the eyes of a coloured lion's head, so as to awaken its spirit. He leaves the stage to the sound of a drum pounding. The lion starts its dance. Accompanied by a photographer, he scoots to the next stage in a golf cart—he's had some trouble walking these past few years.

That would be the last time Johnny Lombardi, "the mayor of Little Italy," would rouse the lion; on March 18, 2002, he died from complications of pneumonia.

The tributes flowed. Joe Pantalone, then a city councillor, stated, "He stands as tall as the CN Tower in terms of what he gave to this city. He was one of the first to show that being different has value, to make it popular." But, perhaps the best articulation of Lombardi's contribution came from a Toronto Star editorial: "CHIN was more than a broadcast outlet. It was an affirmation that the music and laughter and conversation of the city's many ethnic communities belonged together. It was a noisy, high-spirited experiment in ethnic diversity....This city will miss him. Its heart is bigger because of him."

The city's heart was definitely smaller when Lombardi was born on December 4, 1915, the first child of Leonardo, a labourer, and Teresa, a homemaker, who had moved to



Unofficial Mayor of Little Italy: A true original, Johnny Lombardi formed a big band orchestra, managed a grocery store, operated CHIN Radio, the first multicultural radio station, and launched the popular CHIN International Picnic.

Toronto from Italy in 1912. Like many children of the poor immigrants who crowded into substandard housing in city's core, Lombardi spent much of his early years hustling for money, first shining shoes downtown, and later folding and addressing the weekly *La Tribuna Italo-Canadese* for \$2 a week. By the Depression, he was playing in big bands, including his own, Johnny Lombardi & His



Orchestra. The music stopped in 1942, when Lombardi enlisted in the army.

When he returned to Toronto in 1946 Lombardi opened his first grocery store. Two years later, with business slow, and at times expensive, he convinced CHUM to sell him an airtime slot every Sunday, then plugged his own store on a show billed as "Music, Mirth, Melody, from far-off Sunny Italy." By the mid-1950s, it was airing daily. [PARA](#)

The full version of this article appeared in the Summer 2012 issue of the *Ryerson Review of Journalism*: <http://rrj.ca/m21709/>

PARA SPOTLIGHT



PHOTO: FERNANDA PISANI

Carmelo Figliano, Little Italy original:

Carmelo may be in his nineties but is young at heart and spirit. Residents of the Little Italy area will recognize Mr. Figliano as a College Street regular, no matter what the season or weather. Always the gentleman, with a kind smile for everyone, he is impeccably dressed in his brown corduroy or blue suit and white shirt. Carmelo and his contemporaries introduced a very conservative Toronto in the early 1950s to piazza society where one would have dinner and then go out for a stroll and chat with friends. Relaxing meant dressing up in a clean shirt and tie after a long day's work and catching up "al fresco in piazza". Mr. Figliano is originally from the south of Italy and the first of his family to immigrate

to Canada. Like many of his generation, he worked hard and enabled the immigration of his immediate and extended family. Like many Italians, he made the College/Clinton Street area his home base. In fact his brother still lives on Manning Avenue. Carmelo served and was imprisoned during World War II for which he has been honoured within the Italian community. Although he first worked in construction, he was eventually hired as custodian and caretaker at Queen's Park from where he eventually retired. His charm and great character meant that he befriended and outlasted many politicians and VIPs at the legislature building. He has posed for many professional photographers and has been featured in advertisements for the Red Cross. Along with his late wife Rosanna, he is the proud father of four children who in turn have made the PARA area their home; Sara, Anthony, Nick and Rosie (in the photo). Do say hello to Mr. Figliano when you see him; he will be more than happy to smile back. — By *Fernanda Pisani*

WELCOME TO THE NEIGHBOURHOOD

Business ventures along the commercial streets in the PARA neighbourhood are constantly changing. We welcome new businesses that bring a greater range of services closer to our homes

Something new for the 'hood: **June Records**, which opened last (you guessed it) June at 662 College St, specializing in vintage vinyl recordings. Owner Ian Cheung is counting on a renewal of interest in records and features classic rock staples as well as harder-to-find small-label pressings.

Starbucks has opened a second outlet on College St in a former flower shop at the corner of Beatrice St. It's a sure sign the wily company has analyzed the local density, demographics and walk-by traffic and given thumbs up to more investment in the area.

The Parkdale all-day breakfast institution **Easy Restaurant** has opened a second joint at 713 College St, decorated in its trademark 1970s Americana ambience.

More coffee and sandwiches will be served in Little Italy when the Quebec City-based international franchise **Presse Café** opens in the former Cupps Café in the CHIN building at 622 College St.

The popular Junction eatery **Pho Huong** is launching an outlet at 598 College St, the first Vietnamese restaurant in the neighbourhood, replacing the short-lived Adam's Sushi.

The former Auld Spot at 633 College St has morphed into **Hogtown Pub and Oysters** with a scaled up menu to go along with the oyster selection.

Looking for a hookah or a humidor? Find all manner of smoking accessories related to pipes, cigars and tobacco at **Ash's Tobacconist** at 609 College St.

The popular Vancouver-based **Hapa Izakaya** has opened its first Toronto location at 602 College St in the old Coco Lezzone digs, featuring Japanese tapas, cocktails, premium sake and



inventive seafood specials.

Recently moved from Dufferin Mall, **Service Canada** has opened a new office on the second floor at 559 College St, at the corner of Manning. It provides a convenient one-stop service for a wide range of federal programs and services, including labour market and immigration information, assistance applying for Employment Insurance, Social Insurance numbers,



Canada Pension Plan, Old Age Security, Veterans benefits, and passport processing. Expect shorter wait times than in the busier downtown offices.

Much further west on College St, **The Monocle Shop** has opened at 778 College St. Monocle is a "media brand" with magazine, web, broadcast and retail divisions, the brainchild of Canadian expat style maven Tyler



Brûlé. The shop, with outlets in select world capitals, has hit Toronto with a selection of chic fashion accessories, designer home décor, travel bags, stationery and fragrances. It shares space with its sister ad agency Winkreative and an in-house radio studio.

Nearby, **Smoke's Poutinerie**, built around the traditional heart-stopping Quebec dish and a variety of custom toppings, is open-

ing an outlet at 774 College St.

At the other end of the College St strip and just east of Bathurst St, popular casual Mexican restaurant **Rebozos** has brought its tasty tacos and other Mexican street fare down from its original outpost at Rogers Rd and Dufferin. Situated opposite Sneaky Dee's, it stands to be a popular late-night spot on weekends.

Also east of Sneaky Dee's, the resto-bar **The Rochester** has taken over the former Plaza Flamingo location at 423 College St. It holds a spacious restaurant on the first floor and a lounge, dance floor and band concert area on the second.

Looking even further east, Quattro Books, a small Canadian press featuring Canadian immigrant and refugee writers, has moved to 382 College St and set up **Q Bookstore** as an outlet for Canadian small presses.

Smoke BBQ House is getting set to open in the corner building at the southwest corner of Manning and Harbord. Characterized as a "traditional southern-style barbeque house" using a slow-cook barbeque technique, the restaurant has received a liquor license at a location where other

PHOTOS: DON SCOTT

Pax Christi Chorale
Stephanie Martin, Artistic Director

Children's Messiah
G. F. Handel

Choir, soloists, and orchestra

December 8
4:00 – 5:00 P.M.

Church of St. Mary Magdalene
477 Manning Ave.

The seasonal masterpiece adapted especially for children

Pay what you can at the door

paxchristichorale.org





Claudia Quintanilla: Owner of Eweknit in Mirvish Village stocks fair trade yarn from around the world.

applicants have failed (see cover story). Executive Chef and “Master Smoker” Tony Galippi and his parents are long-time residents of the area and hope to make it “an upscale restaurant catering to the mature residents of the area.”

On Bloor St, a new commercial resident closer to Christie St (703 Bloor St W) is **Kids and Company**, which provides back-up and full-time child-care and elder care for employees of corporate clients who are members.

The Markham Village has seen the arrival of yarn store **Eweknit** at 585 Markham St. The latest addition to the city’s fibre arts community, it specializes in fair trade yarns from around the world.

A Leg Up Pet Care Services has moved to 756 Bathurst St,

just south of Bloor, offering a wide variety of services for your pooch: dog walking, boarding, training, puppy visits, and even cat visits.

The popular board game café **Snakes and Lattes** at 600 Bloor St West has nearly doubled its capacity by taking over an adjacent store space.

At the corner of Bloor and Euclid, **White Brick Kitchen** has transformed a Korean café into a new brunch spot serving classic American comfort food, led by a chef with experience at Stockyards and Jump.



COMING SOON

Grant van Gameren, chef and co-founder of The Black Hoof and Enoteca Sociale, has taken over the shuttered Grappa Ristorante west of the Little Italy strip at 797 College St for a new resto, with a planned winter opening. Van Gameren’s new tapas-style boite will be called **Crown Cooks** and, unlike his other popular ventures, will take reservations.

Good Neighbour → continued from page 1

neighbourhood have agreed to conditions attached to their liquor licenses, with the result that nearby residents have had no objections to their appearance. Businesses on College St who have recently gone through this “Good Neighbour” process successfully include Woodlot, BruDa, Wild Wing, and No One Writes to the Colonel. Even the notorious Aftermath Café location at 536 Manning Ave is finally breaking the jinx on that location. Owner Francesco Grandi and executive chef Tony Gallippi, who lives right next door on Manning, have cooperated with PARA and the local residents to ensure their new Smoke BBQ House will not be tainted by the Aftermath history. They’ve agreed to conditions and are in the process of revamping the building for an opening in the near future.

A couple of other businesses in the area have bent over backwards to rectify some initial resident ill-will generated by noise emanating from their events. The Toronto Fringe Festival has for the last two years set up their central social and fundraising operations with a special occasion liquor permit in the back parking lot of Honest Ed’s. The first year the Fringe’s rowdy social evenings in the open parking lot kept local residents awake several nights running and generated a lot of complaints. This past July the Festival took the criticism to heart and in response went “well beyond the basic conditions and invested a lot of time

and money in creating sound barriers and crowd reorganization,” according to PARA’s Reynolds. They even created a “Good Neighbour Policy” and circulated it to the neighbours to show their commitment to ensuring things didn’t get out of hand. This year there were no complaints.

And the Centre for Social Innovation (CSI) acted quickly to repair the damage with neighbours after complaints were received about serious noise blasting from some early special occasion-permit events in the social space on the ground floor at 736 Bathurst St. CSI management insulated the back walls of the space and complied with the PARA conditions for an ongoing liquor license in the space, which is an important revenue generator for CSI. Erin Cluely, who has taken over management of the CSI Coffee Pub, said that CSI found the interaction with PARA and the neighbours to be “a very positive experience.”

“We’ve done a lot of work to make sure the neighbours are not bothered any more,” Erin said. “It gave us a chance to get to know the neighbours. All of their requests were quite reasonable given that they were right behind us. I think the neighbours have been just lovely.” She commended the work of PARA and Councilor Layton in spearheading the process of getting the parties together. Coffee Pub’s permanent license is now just weeks away from being issued. [PARA](#)

NEWSLETTER MISSION

- We want to inform, educate and support our community on local issues
- Help develop a sense of belonging and enjoyment in a safe community
- Promote community betterment through active participation of residents
- Support the growth of PARA membership

PARA EXECUTIVE COMMITTEE MEMBERS

Allan Reynolds (Chair); Paul Unterman (Treasurer & Membership Coordinator); Doug Lowry (Secretary); Emerich Kaspar (Zoning & Bylaws); Donald Scott (Communications, Newsletter and Website Coordinator); Ed Jackson (Communications, Newsletter Editor); Fernanda Pisani (Communications, Newsletter Design); Graham Lewis (Greenspace & Beautification); Rachael MacKenzie (Healey Willan Park Project); James Choy (Planet Palmerston); Paul Maclean, Heather Schramm. **For electronic versions of the newsletter content and additional information on PARA, visit our website at www.palmerstonara.org. Email us at info@palmerstonara.org.**